

ALONZO KING'S LINES BALLET

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New Leadership Strengthens LINES Ballet

As the new year begins, a committed trio of new management takes the helm at Alonzo King's LINES Ballet. Ann Marie Nemanich, who has skillfully guided LINES Ballet as its Interim General Manager for the past seven months, has stepped into the position of Executive Director. Ann Marie Nemanich's strong leadership abilities, complemented by 15 years of experience in corporate accounting and nonprofit operations, have helped her to further the Company's ambitions for the future through responsible long-term planning. Prior to her arrival at LINES Ballet, she worked in senior management at Lucasfilm, supervising financial planning and negotiating international distribution. LINES Ballet has benefited from Ms. Nemanich's pragmatism and hands-on approach to strategic growth since 2003, and as a result the Company is now able to add staff who will support the organization's expansion in the coming years. Among Ms. Nemanich's major goals for the Company are "ensuring that LINES Ballet gains the visibility and prominence it deserves in San Francisco's performing arts scene, and raising awareness about the Company's 25th anniversary and gala events in Fall 2007."

Joining Ann Marie Nemanich in the administration are Gayle Okumura Sullivan, the new Marketing Manager, and Wendy Marinaccio, the new Development Director. Gayle Okumura Sullivan has over 15 years of corporate marketing experience, as well as the knowledge she has gained while running her own business (Dry Creek Peach & Produce). She has extensive Board experience, including work with LINES during the key transitional relocation years. "I am excited to join LINES at this time to help launch the spring season and to celebrate the Company's 25th Anniversary," Gayle Okumura Sullivan says. "Alonzo and his company add an innovative, global, and collaborative perspective to the performance and educational dance space."

New Development Director Wendy Marinaccio brings significant arts management experience to LINES Ballet; she has served as the Managing Director of DOUBLE VISION and has worked at Palo Alto's TheatreWorks, the Brooklyn Arts Council and NY City Center. She is a graduate of Stanford University and New York University's Tisch School of the Arts. "I am thrilled to be joining LINES Ballet," Wendy Marinaccio says. "I could not be prouder to support a company with such a high caliber of artistic work, artists, and educational programs. In its 25th anniversary season, the vision of LINES Ballet is one that can inspire us for another quarter century."

Alonzo King's LINES Ballet, an international dance company based in San Francisco, performs contemporary ballet to critical acclaim in the US and abroad. Collaborating with noted composers, musicians, and visual artists, Alonzo King creates original works that stretch and renew the traditions of western dance. Both Alonzo King and the LINES dancers have been recognized for their extraordinary vision; Mr. King was recently honored with the US Artists Fellowship, given to the 50 finest artists from all disciplines currently creating work in America. In 2006, LINES Ballet and the Dominican University of California jointly launched the West Coast's first BFA program in Dance. Looking forward to celebrating its 25th Anniversary next fall, LINES Ballet is expanding this year's touring schedule as international demand for the Company continues to grow.

LINES Ballet 25th Anniversary Season
Opening Night Gala: Nov 2, 2007
Fall Home Season: Nov 2-11, 2007 atYBCA

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