

# il manifesto

7 June 2009

## Adda Danza: Memory and Future Rhythms -Francesca Pedroni

There is only one company invited from abroad to perform at the festival this year, but this one is a leading light in the dance world: Lines Ballet of San Francisco, headed by the African-American artist Alonzo King, who finds great inspiration in the Baroque and in the interconnections between languages. Performing for two evenings at Adda Danza—a run that includes the European premiere of the hypnotic ballet *Dust and Light*—Lines Ballet is a superlative company, both for its technical intellect and integrity and for its sophisticated style.

Declared one of the “Fifty Pre-eminent Artists of the United States,” King is a choreographer with a substantial impact: his *Irregular Pearl*, which plays with musical counterpoint in fluid relation to movement, has already caused a sensation [at the Biennale della Danza] in Venice a few summers ago. At Adda Danza, King confirmed the reason for his success.