

FOR IMMEDIATE RELEASE  
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**LINES BALLET SCHOOL PRESENTS ITS SPRING SHOWCASE**

**FEATURING THE GIFTED LINES BALLET SCHOOL ENSEMBLE IN WORKS BY  
ALONZO KING, YANNIS ADONIOU, KARA DAVIS, GREGORY DAWSON,  
ARTURO FERNANDEZ, GAIL GILBERT & ROBERT MOSES**

**MAY 9-10 AT THE COWELL THEATER**

SAN FRANCISCO, CA, April 1, 2008—LINES Ballet School, a San Francisco-based dance education program dedicated to developing the potential of young dancers, is pleased to announce a Spring Showcase featuring the talent of the LINES Ballet School Ensemble, May 9-10, 2008. The Ensemble will perform works by Alonzo King, Yannis Adoniou, Kara Davis, Gregory Dawson, Arturo Fernandez, Gail Gilbert, and Robert Moses.

The Spring Showcase culminates the year-round LINES Ballet Ensemble & Training Program (LBSET), an intensive training experience for young professional and pre-professional dancers. The evening will also feature performances by Alonzo King's LINES Ballet company members Caroline Rocher and Brett Conway, in addition to performances by students in the LINES Ballet Joint BFA Program with Dominican University.

"This is a unique opportunity to see students from the LINES Ballet School and our BFA program performing alongside guests from Alonzo King's LINES Ballet," said LINES Ballet School Director Layla Amis. "We invite you to come see the power of dance education in the lives of these extraordinary students, truly representing the future of dance."

The LBSET program attracts young talent from around the country each year and offers pre-professional dancers an opportunity to work with a diverse and esteemed dance faculty. The program places value on artistic risk-taking and encourages independent thinking and problem solving. In addition to LBSET, LINES Ballet School also comprises the Summer Pre-Professional program, which runs throughout the summer and attracts young talent from around the world. This year 270 students from over 30 different states and two countries will be attending the summer program.

**LINES Ballet School**

Based in San Francisco, CA, LINES Ballet School was established in 2001 to provide comprehensive dance education for dancers aspiring to the professional level, focusing on the development of each student's artistic expression. LINES Ballet School encourages students to make choices with the goal of realizing and achieving their full artistic potential. The program comprises the Summer Pre-Professional Program and the year-round LINES Ballet Ensemble and Training Program. LINES Ballet school students work with a diverse world-class faculty that guides participants on a journey that values artistic risk-taking and encourages independent thinking

and problem solving. A high priority is placed on educating dancers about the care and maintenance of their bodies to prevent and heal injury. Students are offered a core training of Ballet, Pointe & Variations, Modern, GYROKINESIS®, and LINES Repertoire, with an enriched curriculum including Improvisation, Music, Jazz, and World dance. The LINES Ballet philosophy fosters the application of these experiences and techniques in balance with the value of each individual's inherent gifts of intelligence, self-expression and virtue. Graduates of the LBSET program have advanced to work with Alonzo King's LINE Ballet, Trey McIntyre Project, KUNST-STOFF, the San Francisco Opera, Ballet British Columbia, DanceWorks Chicago and White Oak Project. LINES Ballet School recently launched the Discovery Project, a touring program that provides young dancers the opportunity to work with an esteemed faculty of professional dancers for a nominal fee. The pilot program was launched in March 2008 in Santa Fe, NM and enjoyed tremendous success.

### **About Alonzo King's LINES Ballet**

Alonzo King's LINES Ballet, an international dance company based in San Francisco, performs contemporary ballet to critical acclaim in the US and abroad. Collaborating with noted composers, musicians, and visual artists, Alonzo King creates original works that stretch and renew the traditions of western dance. Both Alonzo King and the LINES dancers have been recognized for their extraordinary vision; last year, Mr. King was honored with the US Artists Fellowship, given to the 50 finest artists from all disciplines currently creating work in America, after winning the Bessie Award for Choreographer/ Creator last year. Last fall, LINES dancer Meredith Webster became the fifth Company dancer to receive the coveted Princess Grace Award.

The vision of LINES Ballet goes beyond the internationally-acclaimed dance company - LINES Ballet also encompasses a school and the San Francisco Dance Center. Home to Alonzo King's LINES Ballet, the San Francisco Dance Center has been offering a broad range of inspiring classes to dancers since 1989. In 2006, LINES Ballet and the Dominican University of California jointly launched the West Coast's first joint BFA program in dance.

### **CALENDAR EDITORS, PLEASE NOTE:**

#### **WHO:**

Lines Ballet School Ensemble Performing Works by Alonzo King, Yannis Adoniou, Kara Davis, Gregory Dawson, Arturo Fernandez, Gail Gilbert & Robert Moses with guest performances from Alonzo King's LINES Ballet and LINES/Dominican BFA Program

#### **WHAT:**

Spring Showcase

#### **WHEN:**

Friday-Saturday, May 9 -10, 8pm

#### **WHERE:**

Cowell Theater at Fort Mason Center, Buchanan and Marina Blvd., San Francisco

#### **TICKETS:**

General Admission: \$15, Available at 415.345.7575

### **UPCOMING ENGAGEMENTS BY ALONZO KING'S LINES BALLET:**

Alonzo King's LINES Ballet

*Long River High Sky*

Yerba Buena Center for the Arts Theater

700 Howard Street, San Francisco

Tickets: \$25-\$65

Tickets & Information: [www.ybca.org](http://www.ybca.org), 415.978.ARTS (2787)

For more information visit the LINES Ballet website at [www.linesballet.org](http://www.linesballet.org)

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