

ALONZO KING LINES BALLET

Position: Exhibition Development Assistant / Curatorial Assistant

Hours: 320hrs

Period: May 20th – September 20th 2018

Stipend: For credit only

The Position

The *Exhibition Development/Curatorial Assistant* contributes to sharing Alonzo King LINES Ballet's vision of transformative, revelatory dance through performances and outreach activities. This position brings administration, maintenance, and coordination support to the LINES Ballet Anniversary retrospective exhibition: *Through-LINES: The Art of Ballet*. It features hands-on experience with exhibition development, from conception, research and writing to installation; select readings; and close collaboration with the LINES Ballet Creative Director and the exhibition's featured artists. A minimum commitment of 320hrs required. This position is supervised by the LINES Ballet Creative Director.

The Project

Alonzo King LINES Ballet celebrates thirty-five years of outstanding multi-disciplinary collaborations for the stage with *Through-LINES: The Art of Ballet*, a retrospective exhibition developed in partnership with 836M Gallery. Featuring the work of artists such as photographer RJ Muna, architect Christopher Haas, and visual artist Jim Campbell, the exhibition will be an immersive journey along the creative strands that have sustained the growth of LINES Ballet over the past three decades. September 19, 2018-January 17, 2019, 836M Gallery, 836 Montgomery Street, San Francisco

The Place

Alonzo King LINES Ballet is a celebrated contemporary ballet company that has been guided since 1982 by the unique artistic vision of Alonzo King. Collaborating with noted composers, musicians, and visual artists from around the world, Alonzo King creates works that draw on a diverse set of deeply rooted cultural traditions, imbuing classical ballet with new expressive potential.

The mission of Alonzo King LINES Ballet is to nurture artistry and the development of creative expression in dance, through collaboration, performance, and education.

Contact:

Robert Rosenwasser, Creative Director

Alonzo King LINES Ballet

26 7th Street

San Francisco, CA 94103

robert@linesballet.org

(415) 786-7433 Text only



ALONZO KING LINES BALLET

Through-LINES: The Art of Ballet

September 19, 2018-January 17, 2019

LINES 35th Anniversary Exhibit at 836M Gallery

Alonzo King LINES Ballet celebrates thirty-five years of outstanding multi-disciplinary collaborations for the stage with Through-LINES: The Art of Ballet, a retrospective exhibition developed in partnership with 836M Gallery. Featuring the work of artists such as visual artist Jim Campbell, architect Christopher Haas, photographer RJ Muna, the exhibition is an immersive journey along the creative strands that have sustained the growth of LINES Ballet over the past three decades.



836m
THOUGHT PROVOKING

September 19, 2018-January 17, 2019

Open to the public:

Wednesdays & Thursdays, 11am-4pm

836 Montgomery Street, San Francisco