



### **Community Programs Teaching Artist**

#### **HeART with LINES (humility.emotion.artistry.ritual.truth)**

Alonzo King LINES Ballet *HeART with LINES* partnerships are developed to connect the philosophy and approach of Alonzo King to the everyday experience of students, youth and families in the Bay Area.

Focusing on the power of discovery, collaboration and truth, *HeART with LINES* programs provide a space for students to learn a foundation of dance concepts, experiment and improvise with movement, develop their own ideas through the choreographic process, and an entry point into the world of dance. *HeART with LINES* partnerships will allow students to utilize the truthful, choreographic approach of Alonzo King to assist in developing abstract and critical thinking skills, social proficiencies through collaboration and project-based learning and build confidence and deeper sense of self.

#### **General Description:**

LINES is seeking dynamic and experienced individuals to join our team as teaching artists and assistant teaching artists (part-time) in Community Programs for our in-school residency program, *HeART with LINES*. This unique and innovative program offers local schools and partner organizations in the city the opportunity to incorporate concept-based dance learning into their classrooms and curricula. *HeART with LINES* teaching artists and assistant teaching artists provide arts-based education in the classroom, integrating dance with academic subjects while introducing core movement concepts. Residencies are in San Francisco and throughout the Bay Area and are focused on grades K – 8. Teaching artists are an integral part of all residencies' curriculum planning, documentation, and meet with classroom teachers throughout each residency. Teaching artists are part-time employees and earn \$20-35/class for assistant teaching artists, receiving compensated training and mentorship while working with lead artists; lead teaching artists earn \$40 – 60/class based on teaching experience and program requirements. Teaching artists and assistant teaching artists are paid for all meetings, planning time, professional development and documentation. Training begins immediately.

#### **Responsibilities Include:**

- Develop, teach and document concept-based units and lesson plans delivering the *HeART with LINES* curricula that focuses on process of choreography and student-decision making
- Attend all teaching artist professional development workshops and trainings
- Facilitate assessment tools within the residency
- Collaborate with classroom teachers on curricula, planning, scheduling and problem-solving
- Residency teaching, facilitation and final sharing development

**Qualifications:**

- \_\_ Experience with concept-based dance learning and teaching
- \_\_ Significant teaching experience in a school or community setting
- \_\_ Interest and experience in advocating for arts accessibility and equity
- \_\_ BA required, MA preferred for lead teaching artists
- \_\_ Knowledge of state and national core-arts standards
- \_\_ Spanish language skills a plus
- \_\_ Background in choreography or improvisation
- \_\_ Appropriate demeanor when interacting with students, teachers, and staff
- \_\_ Ability to travel to various locations throughout the Bay Area

**Reports To:**

Associate Director, Community Programs and Community Education Director

**To Apply:**

- Please email resume and cover letter to [mary.carbonara@linesballet.org](mailto:mary.carbonara@linesballet.org)
- Resumes accepted until position is filled.