



**JOB DESCRIPTION:**

**Title: LIGHTING SUPERVISOR**

---

Department: Company

Reports to: General Manager / Production Director

Classification: Full-Time, Seasonal, Exempt, 25-30 weeks per year (July-June)

Location: San Francisco, CA

**About the Company:**

Alonzo King LINES Ballet (AKLB) is a celebrated contemporary ballet company that has been guided by its uniquely global artistic vision. Collaborating with noted composers, musicians, and visual artists, Alonzo King creates works that draw on a diverse set of deeply rooted cultural traditions and imbue classical ballet with new expressive potential. Founded in 1982, the mission of Alonzo King LINES Ballet is to nurture dynamic artistry and the development of authentic, creative expression in dance, through collaboration, performance, and education.

**Position Summary:**

AKLB seeks a full-time, seasonal, Lighting Supervisor for its internationally-recognized first-class Company of Dancers performing domestically and internationally.

Under minimal supervision, the Lighting Supervisor must have proficiency as both a Lighting Designer and Master Electrician. The Lighting Supervisor's responsibilities will span 15-20 weeks of touring annually, 2 San Francisco seasons (2 weeks each), 6-10 weeks of tour and production preparation, in addition to other Company related events in San Francisco.

**MAIN DUTIES OF THE POSITION:**

- Travel on tour as member of the production staff.
- Act as on-site lead & decision-maker for all lighting decisions while on tour, working closely with the Production Director.
- Interfacing with Designers to coordinate lighting for all San Francisco performances.
- Drafting and recreating lighting design for all tours. Anticipate and respond to aesthetic issues at each venue.
- Create original lighting design for residencies and events in San Francisco.

- Participate in and supervise the hang, focus, programming and strike of lighting equipment for residencies, events and tours.
- Supervise local lighting crew for residences, events and tours.
- Manage and maintain electrical tools and equipment.
- Oversee safety measures regarding lighting and stage electrics.
- Serve as the board op for residencies, events and tours, when necessary.
- Working closely with Production Director to coordinate technical requirements for tours and local residencies. Advance lighting and production plans with each venue.
- Assist with creation of venue-specific and generic tour paperwork.
- Maintain positive relationships with local crew and presenters.
- Attend Regular Production, Company and Staff Meetings while in San Francisco.
- Develop & Maintain Archival Paperwork & Technical Riders for all repertoire and performances.
- Other Lighting and Production related duties, as assigned by the Production Director or General Manager.

**QUALIFICATIONS:**

Minimum 2-3 years professional experience in contemporary dance or theater. Strong aesthetic as designer with a specialized knowledge in contemporary lighting design and equipment; the ability to work independently and the willingness to take initiative; strong organizational skills; leadership qualities and problem solving skills; excellent written and verbal communication skills; ability to travel frequently; a positive attitude and sense of humor; speaking or the understanding of a second language (French, German, Spanish) is helpful, but not required; dance production and international touring experience is a plus. Ability to work flexible hours, including evenings and weekends during performances in San Francisco and while on tour. Bachelor's degree in technical theatre or equivalent combination of education and experience, is preferred.

**REQUIREMENTS:**

Proficiency in AutoCAD, Vectorworks, Lightwright, ETC lighting system/consoles, moving lights LEDs and other advanced technologies and MS Office. Experience planning and fabricating practicals and effects. Must have a valid driver's license, be able to lift and carry up to 50lbs, and must be comfortable working at heights up to 25ft.

**TO APPLY:**

Candidates are invited to send a cover letter, resume, example paperwork and references (no phone calls please) to [jobs@linesballet.org](mailto:jobs@linesballet.org). References will not be contacted at this time and all applications will remain strictly confidential. Applications will be accepted until position is filled. Please use the following **SUBJECT: "AKLB Lighting Supervisor"**