



# ALONZO KING LINES BALLET

COMPANY | DANCE CENTER | BFA at DOMINICAN | TRAINING PROGRAM | SUMMER PROGRAM

## **Community Programs Teaching Artist** **HeART with LINES (humility.emotion.artistry.ritual.truth)**

[Alonzo King LINES Ballet HeART with LINES](#) partnerships are developed to connect the philosophy and approach of Alonzo King to the everyday experiences of students, youth and families in the Bay Area.

Focusing on the power of discovery, collaboration and truth, *HeART with LINES* programs provide Bay Area PreK-8 students with a foundation of dance concepts, a space for experimentation and improvisation with movement, the capacity to develop their own ideas through the choreographic process, and an entry point into the world of dance. *HeART with LINES* partnerships allow students to utilize the truthful, choreographic approach of Alonzo King to assist in developing abstract and critical thinking skills and social proficiencies through collaboration and project-based learning while building confidence and a deeper sense of self. LINES strives to model anti-racist and trauma informed teaching practices in all of our classrooms and promotes cultural responsive and pedagogy centered in social emotional learning.

### **General Description:**

LINES is seeking dynamic and experienced individuals to join our team as Teaching Artists and Assistant Teaching Artists (part-time) in Community Programs for our in-school residency program, *HeART with LINES*. This unique and innovative program offers PreK-8 Bay Area schools and partner organizations the opportunity to incorporate concept-based academically integrated dance learning into their classrooms and curricula. Teaching Artists are an integral part of all residencies' curriculum planning and documentation, and meet and collaborate with classroom teachers throughout each residency. Teaching Artists also teach weekly after-school classes (Kids at LINES) and summer camps. Teaching Artists are part-time employees, receiving compensated planning time and regular professional development.

### **Responsibilities Include:**

- Develop, teach and document concept-based units and lesson plans within *HeART with LINES* curricula
- Collaborate with classroom teachers on curricula, planning, scheduling and problem-solving
- Must attend LINES Teaching Artist Summer Institute (June 3 and 4, 2021) for training and onboarding
- Attend all required professional development workshops and trainings during the academic year
- Student assessment within each residency
- Minimum of one year commitment required

### **Qualifications:**

- Experience with concept-based dance learning and teaching
- Significant teaching experience in a school or community setting
- Significant experience with in person and online teaching
- Interest and experience in advocating for arts accessibility and equity
- BA required, MA preferred for lead teaching artists
- Knowledge of state and national core-arts standards
- Spanish language skills a plus
- Background in choreography or improvisation
- Appropriate demeanor when interacting with students, teachers, and staff
- Ability to travel to various locations throughout the Bay Area

**Reports To:** Director, Community Programs

**To Apply:** Email resume and cover letter to [community@linesballet.org](mailto:community@linesballet.org)  
Resumes accepted until position is filled.