

ALONZO KING LINES BALLET

Title: Ballet Master

Reports to: Artistic Director

Compensation: \$70,000.00; 44 work weeks

Benefits: health, dental and life insurance; 403b, FSA, liberal PTO policy; worldwide travel, plus

Join an internationally acclaimed arts organization at a pivotal time in its history. Celebrating 41 years, Alonzo King LINES Ballet (LINES) is part of the cultural fabric of San Francisco and is known around the globe for its impact on shaping the future of ballet and dance education. Founded by visionary choreographer Alonzo King, the organization has been recognized for its world-premiere performances featuring unique collaborations and transformative education programs that nurture creativity, self-discovery, empathy, and risk-taking.

ESSENTIAL DUTIES AND RESPONSIBILITIES:

The Ballet Master's responsibilities will span 15-20 weeks of touring annually, 2 San Francisco seasons (2 weeks each), 15-20 weeks of rehearsal in San Francisco, in addition to other Company events & Administrative duties in San Francisco.

Purpose:

- To teach, prepare and rehearse dancers for productions and performances.
- To support the learning, development and progress of the dancers.
- To provide supervision and ensure the smooth running of day to day operations within designated areas of responsibility.

Responsibilities:

A. Supervision

- Supervise the dancers' work, attendance, standards, motivation and well-being.
- Maintain overall artistic quality of performances while on tour and in San Francisco.
- Effectively communicate the original design aesthetic of the production team

B. Learning and Development

- Encourage development of dancers and their skills.
- Ensure the dancers have thorough knowledge of the Company's current repertoire.

C. Performance Preparation

- Teach, rehearse, and prepare dancers for all productions and performances.
- Teach Company class for dancers on tour, during YBCA seasons, weekly during rehearsal weeks and at offsite public performances/ workshops, etc.
- Organize cast changes, if necessary, in consultation with the Artistic Director, notifying all other relevant ballet staff, wardrobe staff and other personnel as required.

D. Management and Administration

- Assists in the selection of repertoire and artists to contribute to the individual and collective development of the Company.
- Create and distribute weekly/daily rehearsal schedule and dancer event & activity calendar.
- Assists Artistic Director in the overview of the season programming and casting.
- Maintains current and archive audio and video files for rehearsal footage.
- While on tour, consults with coordination of residency activities and participates in lecture demonstrations and master classes.
- Communicates programming and casting information to Dancers, Company, Production & Marketing departments.
- Manages and coordinates the ordering of dancer's shoes.
- Create and manage recruitment for new dancers, including scheduling and coordination of auditions.
- Attend and participate in staff meetings and Company meetings.
- Attend tours, performing regular duties and representing Artistic Director during rehearsals and performances, when the Artistic Director is not present • Continually seek to develop and improve working practices.
- Act as an ambassador for Alonzo King LINES Ballet, both internally and externally, both at home and when on tour.

Qualifications of the Position:

A. Knowledge, Skills, and Experience of Ballet

- A knowledge of the repertoire and Alonzo King LINES Ballet productions.
- Ability to see, hear, speak, and physically demonstrate dance techniques.
- A proven track record in teaching, rehearsing, and developing professional dancers at all levels, to the highest standards.
- Experience and understanding of the working practices of a major theater.

B. Management Skills

- Ability to promote effective teamwork, trust and harmonious working relationships at all levels.
- Ability to motivate and coach people to perform and achieve superior results.
- Ability to promote effective learning and development techniques to dancers.
- Demonstrated ability to build and maintain relationships with a wide array of people – junior and senior, from diverse backgrounds.
- Outstanding communication (oral and written) and interpersonal skills.
- Creative problem solver, open to change, flexible, and capable of adapting to changing priorities.
- Ability to manage priorities and support a busy workload.
- Effective planning and time management skills.
- Ability to ensure the smooth running of day to day operations within a busy schedule.

C. Other

- Passion for Alonzo King LINES Ballet's mission and impact.

- Flexibility to be available for scheduled classes, rehearsals and performances, including evenings and weekends as required.
- Ability to reach, bend, stoop and demonstrate choreography.

Requirements:

- BA or MA in Arts and Dance Studies or equivalent experience in professional ballet.
- 7-10 years minimum of combined experience as ballet performer, teacher and/or ballet master
- Proficiency in Microsoft Office (Word, Outlook, Excel) and Google Suite.
- Ability to travel frequently, international touring experience is a plus.
- A positive attitude and sense of humor.
- Speaking or the understanding of a second language (French, German, Spanish) is helpful, but not required

TO APPLY

Please send a cover letter and resume to Elizabeth.lopez@linesballet.org with “Ballet Master” in the email subject line.