

A full-page photograph of a ballerina in a peacock-themed costume. She is in a dynamic pose, with one leg extended high and arms reaching upwards. Her costume features a gold sequined bodice and a skirt made of peacock feathers. The background is a dense, repeating pattern of peacock feathers, creating a rich, textured environment. The lighting is dramatic, highlighting the dancer against the vibrant background.

ALONZO KING LINES BALLET

THE BEAUTY OF DISSOLVING PORTRAITS

SCHEHERAZADE

MAY 10–18, 2025

**YERBA BUENA CENTER FOR THE ARTS
BLUE SHIELD OF CALIFORNIA THEATER**

Proud to
support
**artistic
innovation.**

Adji Cissoko and
Shuaib Elhassan
© Chris Hardy



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of our cities. **We're pleased to be LINES Ballet's
Presenting Sponsor.**

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POLICIES



YERBA BUENA CENTER FOR THE ARTS
BLUE SHIELD OF CALIFORNIA THEATER

Saturday, May 10 | 7:30 PM

Sunday, May 11 | 5 PM

Thursday, May 15 | 7:30 PM

Friday, May 16 | 7:30 PM

Saturday, May 17 | 5:25 PM | Gala

Sunday, May 18 | 5 PM

Q&A with Alonzo King: Thursday, May 15 | Post-Performance

Q&A with Alonzo King & Ambrose Akinmusire: Friday, May 16 | Post-Performance

Family Experience: Sunday, May 18 | 2:30 PM

DEVICES POLICY

Out of courtesy to the artists and your fellow patrons, please take a moment to turn off and refrain from using cellular phones, watch alarms, and similar devices. The use of any audio or video recording device or the taking of photographs (with or without flash) is strictly prohibited.

TABLE OF CONTENTS

| | |
|------------------------------------|---|
| <u>Page 4</u> | Welcome from Ruth Nott, <i>Managing Director</i> |
| <u>Page 6</u> | The Company |
| <u>Page 7</u> | Program: <i>THE BEAUTY OF DISSOLVING PORTRAITS</i> |
| <u>Page 8</u> | Program: <i>SCHEHERAZADE</i> |
| <u>Page 10</u> | Ambrose Akinmusire's Profile |
| <u>Page 11</u> | Zakir Hussain's Profile & Scheherazade Ballet Inspiration |
| <u>Page 12</u> | Designers' Profiles |
| <u>Page 13</u> | Online Auction |
| <u>Page 14</u> | Alonzo King's Profile |
| <u>Page 15</u> | Robert Rosenwasser's Profile |
| <u>Pages 16–18</u> | Company Dancers' Profiles |
| <u>Page 20</u> | LINES Performances on Tour |
| <u>Pages 21–26</u> | Education Programs |
| <u>Page 27</u> | Dance Classes |
| <u>Page 28</u> | Studio Rentals |
| <u>Page 29</u> | Fall Season |
| <u>Page 30</u> | Board of Directors |
| <u>Pages 31–37</u> | Donors |
| <u>Page 38</u> | LINES Staff |
| <u>Page 39</u> | LINES Teachers & Accompanists |

The mission of Alonzo King LINES Ballet is to nurture artistry and the development of creative expression in dance through collaboration, performance, and education.



WELCOME

Dear friends,

Whether this is your first Alonzo King LINES Ballet performance or you've been moved by the artistry of our company for decades, thank you for being here.

This Spring 2025 Season is especially meaningful. We are overjoyed to present the world premiere of Alonzo King's first collaboration with award-winning trumpeter and composer Ambrose Akinmusire, a piece that looks ahead with bold imagination. Alongside it, we welcome the return of *Scheherazade*, a heartfelt tribute to our longtime collaborator, the late tabla master Zakir Hussain. Through Alonzo's visionary choreography, music becomes visible, feelings take flight, and stories come alive through bodies that speak without words.

As the newest member of the LINES Ballet leadership team, I am humbled to step into this role in the company's 43rd year, an era that sees us not just as performers, but as cultural catalysts in the heart of San Francisco and beyond. From our home studios just off Market Street to school classrooms to stages around the world, LINES continues to spark connection, creativity, and transformation.

To sit with you here in the Blue Shield of California Theater at YBCA is a privilege I don't take lightly. I hope to meet you in the lobby to share a reflection or simply a smile.

To our board, staff, artists, and supporters—thank you. And to you, our audience: remember, you are part of our story. If this performance moves you, we invite you to stand with us during these turbulent times as we look forward with optimism and hope. Help us continue and expand the reach of this vital work, deepen our local impact, and inspire imaginations across the globe. Together, we are not just witnessing beauty; we are sustaining a legacy and shaping a more expressive, compassionate world.

With gratitude and anticipation,

Ruth Nott

Managing Director



THE COMPANY

Alonzo King

Artistic Director, Co-Founder

Robert Rosenwasser

Creative Director, Co-Founder

Korri Jackson

Board Chair

Ruth Nott

Managing Director

THE COMPANY

Maël Amatoul • Babatunji • Adji Cissoko

Theo Duff-Grant • Lorris Eichinger • Shuaib Elhassan

Josh Francique • Mikal Gilbert • Ilaria Guerra • Anna Joy

Marusya Madubuko • Tatum Quiñónez • Amanda Smith

Brandi Williams Company General Manager

Seah Johnson Director of Production

Byron Roman Rehearsal/Stage Manager

Philip Perkins Sound Designer

Julia Erickson, Jenny Sandler, Meredith Webster Rehearsal Directors

Adam Cook Stage Supervisor

Joan Raymond, Abdiel Portalatín Pérez,

Keely Weiman, Chantrell Glover, Shannon Maxham

Costume Construction

Alonzo King LINES Ballet would like to thank the
following funders for their invaluable support:

Season Presenting Sponsor

New Works Sponsor

BMO



**LSP FAMILY
FOUNDATION**

ADVANCING A BETTER
FUTURE FOR ALL

PROGRAM

THE BEAUTY OF DISSOLVING PORTRAITS

World Premiere: YBCA, San Francisco, 2025

Choreography **Alonzo King**

Music **Ambrose Akinmusire***

Lighting Design **Alexander V. Nichols**

Costume Design **Robert Rosenwasser**

Sound Design **Philip Perkins**

Company

Maël Amatoul

Babaturunji

Adji Cissoko

Theo Duff-Grant

Shuaib Elhassan

Josh Francique

Mikal Gilbert

Ilaria Guerra

Anna Joy

Marusya Madubuko

Tatum Quiñónez

Amanda Smith

*For full credits, visit our dedicated [Spring Season 2025 music credits sheet](#).

20-MINUTE INTERMISSION

PROGRAM

SCHEHERAZADE

World Premiere: Alonzo King LINES Ballet commissioned by the Monaco Dance Forum, Grimaldi Forum, Monaco, 2009

Choreography **Alonzo King**

Music **Zakir Hussain** after **Rimsky-Korsakov***

Original Lighting Design **Axel Morgenthaler**

Lighting Restaging **Seah Johnson**

Special thanks to G Chris Griffin

Costume and Set Design **Robert Rosenwasser**

Costume Bodice Design **Colleen Quen**

Staging **Meredith Webster**

Sound Design **Philip Perkins**

Scheherazade **Adji Cissoko**

Shahryar **Shuaib Elhassan**

Vizier **Mikal Gilbert**

Maël Amatoul

Babatunji

Josh Francique

Theo Duff-Grant

Ilaria Guerra

Anna Joy

Marusya Madubuko

Tatum Quiñónez

Amanda Smith

Performing LINES Students **Maisie Briones, Valentín Juárez**

Guest Artist **Aaron Walton** (May 17 only)

*For full credits, visit our dedicated [Spring Season 2025 music credits sheet](#).





Ambrose Akinmusire | © Balazs Gardi

AMBROSE AKINMUSIRE

During his 15-year career, Ambrose Akinmusire has paradoxically situated himself in both the center and the periphery of jazz, most recently emerging in classical and hip hop circles. He's on a perpetual quest for new paradigms, masterfully weaving inspiration from other genres, arts, and life in general into compositions that are as poetic and graceful as they are bold and unflinching. His unorthodox approach to sound and composition make him a regular on critics polls and have earned him grants and commissions from the Doris Duke Foundation, the MAP Fund, the Kennedy Center, The Berlin Jazz Festival, and the Monterey Jazz Festival. While Akinmusire continues to garner accolades, his reach is always beyond—himself, his instrument, genre, form, preconceived notions, and anything else imposing limitations.

Motivated primarily by the spiritual and practical value of art, Akinmusire wants to remove the wall of erudition surrounding his music. He aspires to create richly textured emotional landscapes that tell the stories of the community, record the time, and change the standard. While committed to continuing the lineage of black invention and innovation, he manages to honor tradition without being stifled by it.

Born and raised in Oakland, California, Ambrose Akinmusire (pronounced ah-kin-MOO-sir-ee) was a member of the Berkeley High School Jazz Ensemble when he caught the attention of saxophonist Steve Coleman. Akinmusire was asked to join Coleman's Five Elements, embarking on a European tour when he was just a 19-year-old student at the Manhattan School of Music. After returning to the West Coast to pursue a master's degree at the University of Southern California, Akinmusire went on to attend the Thelonious Monk Institute of Jazz in Los Angeles, where he studied with Herbie Hancock, Wayne Shorter, and Terence Blanchard.

In 2007, Akinmusire won the prestigious Thelonious Monk International Jazz Competition, decided by a panel of judges that included Blanchard, Quincy Jones, Herb Alpert, Hugh Masekela, Clark Terry, and Roy Hargrove. That year, Akinmusire also won the Carmine Caruso International Jazz Trumpet Solo Competition and released his debut album *Prelude... To Cora* on the Fresh Sound label. He moved back to New York and began performing with the likes of Vijay Iyer, Aaron Parks, Esperanza Spalding, and Jason Moran. It was also during this time that he first caught the attention of another discerning listener, Bruce Lundvall, President of Blue Note Records.

Akinmusire's Blue Note debut *When The Heart Emerges Glistening* was released in 2011 to rave reviews. *The Los Angeles Times* praised his "chameleonic tone that can sigh, flutter or soar," adding that "Akinmusire sounds less like a rising star than one that was already at great heights and just waiting to be discovered." *DownBeat* described his playing as "spectacular and not at all shy — muscular, driving, with a forward sound, pliant phrasing and a penchant for intervallic leaps," concluding that "clearly something very special and personal is at work here, a vision of jazz that's bigger than camps, broader and more intellectually restless than blowing sessions."

COLLABORATOR PROFILES



Zakir Hussain | © Jim McGuire

ZAKIR HUSSAIN

The pre-eminent classical tabla virtuoso of our time, the late Zakir Hussain was appreciated as one of the world's most esteemed and influential musicians, one whose mastery of his percussion instrument took it to a new level, transcending cultures and national borders. A child prodigy who began his international touring career by the age of eighteen, Zakir was at the helm of many genre-defying collaborations including Shakti, Remember Shakti, Masters of Percussion, Planet Drum, Tabla Beat Science, and Sangam. His first album as a leader, *Making Music*, was released in 1987.

As a composer, he scored music for numerous feature films and composed three concertos, the most recent enjoying the distinction as first-ever for tabla and orchestra. He was the recipient of countless awards, including two Grammys, Padma Bhushan, Padma Shri, Officier in France's Order of Arts and Letters, and several honorary doctorates. Voted "Best Percussionist" by both the Downbeat Critics' Poll and Modern Drummer's Reader's Poll over several years, Zakir was honored with SFJazz's Lifetime Achievement Award at their 2017 Gala for his "unparalleled contribution to the world of music." In 2022, he was named the Kyoto Prize Laureate in Arts and Philosophy.

He was the founder and president of Moment Records, an independent record label presenting rare live concert recordings of Indian classical music and world music.

INSPIRATION FOR BALLET – SCHEHERAZADE

Written by Alonzo King

Abstractions are symbols and referents for something that words are powerless to describe. These take time to intuit, because intellect alone doesn't suffice. In dancing, there is also meaning over and above what would be thought of as just dancing.

Very little is known, or even spoken of, regarding Scheherazade herself. My main interest was Scheherazade as woman and symbol. Our imbalanced move away from matriarchal to patriarchal societies has had devastating effects. The quote by Paramahansa Yogananda that "women are the saviors of mankind" gave me a key into the deeper meaning of *The Arabian Nights*.

Scheherazade is the symbol of the savior. Her purpose is to save humanity from its unending retributive response to injury. Sharyar, the Sultan, represents suffering humankind. Scheherazade requests to marry the Sultan, not to save her life, but to save his life and the lives of all the women of the province, her sisters. Scheherazade is showing us the brilliant science that to root out a malady, you must bring in its diametric opposite. Hatred cannot be healed by hatred. Hatred is cured by love, restlessness by peace, fear by courage, weakness by strength, and ignorance by wisdom.

DESIGNER PROFILES

ALEXANDER V. NICHOLS

Mr. Nichols' designs have been presented on-Broadway and off-Broadway and in opera houses, concert halls, theaters, warehouses, and vacant lots throughout the world. Recent projects include scenic and projection design for *ORFEO ED EURYDICE* at San Francisco Opera, scenic and projection design for *FIDELIO* at the Lyric Opera of Chicago, scenic, lighting, and projection design for Yuri Possokhov's *SWAN LAKE* at Hong Kong Ballet, and lighting design for Sidra Bell's new work *AREA OF RELIEF* at ODC. Upcoming projects include scenic design for Chanel Dasilva's new work *WABASH AND YOU* at Joffrey Ballet, scenic and lighting design for *ALL THAT WE ARE* with Les Sept Doigts de la Main, and lighting design for John Leguizamo's musical *KISS MY AZTEC* at the Perelman Performing Arts Center, NYC.

PHILIP PERKINS, SOUND DESIGNER

Philip Perkins has served as Sound Designer and Music Supervisor for Alonzo King *LINES* Ballet since 2012 and was co-composer of Alonzo King's ballets *Figures of Speech* and *Let Not Your Heart Be Troubled*. Other choreographers and dance companies he has worked with include The Cambrians, Rashaun Mitchell, Charlotte Griffen, Risa Jaroslow, and Mary Oslund. He was a member of The Residents performance ensemble (1978–1984) and also served as their cinematographer and lighting designer. He has released twenty albums of his own sound and music work between 1979 and 2025 on the Fun Music, Artifact, CHoon SubCity, and Captured Tracks labels. Musicians and directors he has worked with include Errol Morris, Oliver Stone, John Korty, Albert Maysles, HP Mendoza, Emiko Omori, Tom Waits, Fred Frith, Charles Lloyd, Jason Moran, Bobby McFerrin, Lisa Fischer, Rova Saxophone Quartet, Pauline Oliveros, Frederika von Stade, Bob Mould, Mike Patton, negativland, Kronos Quartet, Wadada Leo Smith, "Blue" Gene Tyranny, The Hub, Alasdair Fraser, Philippe Jaroussky, and Zakir Hussain, among many others.

The LINES Ballet Spring Gala Online Auction is LIVE!

No matter where you are, you can join the excitement!

Bid on unforgettable experiences like a private tour of the Olympic Training Center, artwork by world-renowned artists, a signed Stephen Curry jersey, and exclusive behind-the-scenes opportunities with LINES Ballet.

Bidding closes on May 17 at 8pm PT.



Click to place your bid!

COMPANY PROFILES

ALONZO KING

Choreographer, Artistic Director & Co-Founder



Alonzo King
© Franck Thibault

Alonzo King has been called a visionary choreographer who is altering the way we look at ballet. King calls his works “thought structures” created by the manipulation of energies that exist in matter through laws, which govern the shapes and movement directions of everything that exists. Named as a choreographer with “astonishing originality” by *The New York Times*, Alonzo King has guided LINES Ballet with his unique artistic vision since 1982.

King has works in the repertoires of the world’s leading ballet and modern companies and has collaborated with distinguished visual artists, musicians, and composers across the globe. His work has been recognized for its impact on the cultural fabric of the company’s home in San Francisco, as well as internationally by the dance world’s most prestigious institutions.

Named a Master of Choreography by the Kennedy Center in 2005, King is the recipient of the NEA Choreographer’s Fellowship, the Jacob’s Pillow Creativity Award, the US Artist Award in Dance, the NY Bessie Award, the SF Arts Medallion Award, and the National Dance Project’s Residency and Touring Awards. In 2015, he received the Doris Duke Artist Award in recognition of his ongoing contributions to the advancement of contemporary dance. King was also named one of America’s “Irreplaceable Dance Treasures” by the Dance Heritage Coalition, joining historic icons in the field. In 2020, he was honored with a Dance Magazine Award, and his choreography appears in the 2023 short film *Flower*, produced by and starring Misty Copeland. King was also inducted into the California Hall of Fame in 2022 and received the Minyon Harlin Award from UCSF in 2024 for his service to women and girls with HIV. Additionally, Alonzo King’s celebrated ballet *Deep River* is featured on *NEXT at The Kennedy Center*—a series on PBS that showcases artists who are at the forefront of their disciplines and serve as culture bearers of the 21st Century.

King has received honorary doctorates from The Juilliard School, Dominican University of California, and California Institute of the Arts in recognition of his significant contribution to the field of dance. Renowned for his skill as a teacher, King was also honored with the Lifetime Achievement Award by the Corps de Ballet International Teacher Conference in 2012. An internationally acclaimed guest ballet master, his training philosophy undergirds the educational programming at the Alonzo King LINES Dance Center of San Francisco, which includes the pre-professional Summer Program and the BFA Program at Dominican University of California. Furthermore, King is a former San Francisco commissioner and a writer and lecturer on humanity and art.

COMPANY PROFILES



Robert Rosenwasser
© Quinn B. Wharton

ROBERT ROSENWASSER

Creative Director & Co-Founder

Robert Rosenwasser shapes the aesthetic and artistic direction of each project at the company, including conceptual design and production. In addition to his work with Alonzo King LINES Ballet, he has designed for American Ballet Theater, Ballet de Monte Carlo, Béjart Ballet Lausanne, the Royal Swedish Ballet, San Francisco Ballet, Alvin Ailey American Dance Theater, Dance Theater of Harlem, Ballet Rambert, Joffrey Ballet, and Frankfurt Ballet. Working with Kelsey Street Press, Mr. Rosenwasser has collaborated with artists and poets Richard Tuttle, Kiki Smith, Cecilia Vicuna, Mei-mei Berssenbrugge, and Barbara Guest. This work can be found at the New York Museum of Modern Art in the Department of Books and Illustrated Prints, at the Whitney Museum, and at the Spencer Collection of the New York Public Library. Mr. Rosenwasser served as the Executive Director of LINES from 2019–2025. He grew up in New York and attended Fiorello H. LaGuardia High School of Music & Art and Performing Arts, Cooper Union, and California Institute of the Arts.

COMPANY DANCER PROFILES

MAËL AMATOUL



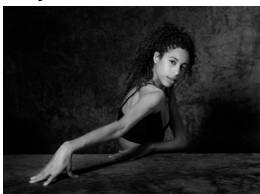
Maël Amatoul is native to the French Riviera. He embarked on a journey at the PNSD Rosella Hightower in Cannes, where he trained in ballet and contemporary. Amatoul has worked on pieces by choreographers including Jean Christophe Maillot, Christophe Garcia, Hervé Koubi, and Francesco Curci. In 2022, he was awarded a Scholarship of Excellence in Art and Culture from the Côte d'Azur University. After seven years in Cannes, Amatoul decided to open up his dance experience to new techniques and joined The Ailey School. There, he had the opportunity to learn and perform works by Alvin Ailey and renowned choreographers such as Ray Mercer, Branndi Lewis, Renee Robinson, and Clifton Brown. After attending the LINES Ballet Summer Program in June 2023, Amatoul joined Alonzo King LINES Ballet as a company dancer.

BABATUNJI



Babatunji was born in Portland, Oregon, but raised on the Big Island of Hawaii. He received his formal dance training from Center Stage Dance Studio and the University of Hawaii in Hilo before moving to San Francisco to train at the LINES Ballet Training Program on full scholarship. Babatunji has performed works by diverse choreographers such as Sidra Bell, Amanda Miller, Gregory Dawson, and Maurya Kerr. He has performed overseas in Japan and China and danced with Philein/ZiRu productions, Maurya Kerr's tinypistol, and Dawson|Wallace Dance Project. Babatunji joined LINES Ballet in 2013 and danced with the company for six years. Currently, he is a dancer with Post:Ballet and SFDanceworks in San Francisco. He rejoined LINES Ballet in 2021.

ADJI CISSOKO



Adjí Cissoko was born and grew up in Munich, Germany, where she trained at the Ballet Academy Munich and graduated with a diploma in dance. Cissoko attended the Jacqueline Kennedy Onassis School at American Ballet Theatre in New York City on full scholarship before joining the National Ballet of Canada in 2010. In 2012, she was awarded the Patron Award of Merit by the Patrons' Council Committee of The National Ballet of Canada. Cissoko joined LINES Ballet in 2014. Since then, she's originated many central roles and guested for galas worldwide. Cissoko has given multiple master classes and taught classes around the world as part of the company's outreach program. In 2020, she became certified in health/life coaching and ABT's National Training Curriculum. Cissoko choreographed her first piece, "AZIZ," for Ballet X in 2021. She is also a 2022 recipient of the Toulmin Fellowship and was the Artist-in-Residence for Vail Dance Festival in 2023.

THEO DUFF-GRANT



Theo Duff-Grant was born in Vancouver, Canada. He studied at Goh Ballet Academy for ten years before completing his training at the Dutch National Ballet Academy. In 2015, he joined the Dutch National Ballet, and in 2017, he moved to Saint Petersburg, Russia, to join the Mikhailovsky Theatre. He joined LINES Ballet in 2022.

LORRIS EICHINGER



Lorris Eichinger started training in Grenoble at the National Conservatory and continued at the Ecole Nationale Supérieure de Danse de Marseille. After training at The School of American Ballet in New York from 2010 to 2013, Eichinger joined the Professional Division Program of the Pacific Northwest Ballet in Seattle. He then moved back to France to dance with the Jeune Ballet de Lyon. Eichinger danced with De Dutch Don't Dance in the Netherlands in 2015 and then moved to Israel to join Kamea Dance Company in 2016. He joined LINES Ballet in 2019.

COMPANY DANCER PROFILES

SHUAIB ELHASSAN



Shuaib Elhassan, from Manhattan's Lower East Side, began his formal dance training at The Ailey School under the co-direction of Tracy Inman and Melanie Person on a full scholarship. Elhassan has also trained at intensives with Earl Mosley's Institute of the Arts, Jacob's Pillow, and Complexions Contemporary Ballet. Elhassan was a member of Complexions Contemporary Ballet during their 2012–2013 season. Additionally, Elhassan has performed with Life Dance Company, Zest Collective, Dance Iquail, and the Von Howard Project. Elhassan joined LINES Ballet in 2014.

JOSH FRANCIQUE



Josh Francique was born and raised in Chicago, Illinois. He began his dance training with Deeply Rooted Dance Theater back in 2015. Francique continued his training in the Northern Illinois University BFA Dance Program and soon after at The Ailey School on a full scholarship. Francique has performed works by Nicole Clark-Springer, Gary Abbott, and Kevin Iga Jeff, to name a few. In 2020, Francique attended the LINES Ballet Training Program for a year. He then joined LINES Ballet in 2022.

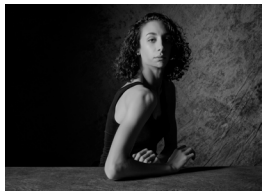
MIKAL GILBERT



Raised in Virginia Beach, VA, Mikal Gilbert developed a love for dance at the age of 19 while studying music performance at the University of the Arts. It was there that his passion grew upon encouragement from several dance faculty members. He then went on to formally train at Norfolk Academy under the tutelage of Elbert Watson, where he studied ballet and modern. In 2017, Gilbert was an inaugural member of Complexions Contemporary Ballet's Pre-Professional Program. In 2018, he continued his studies at The Ailey School as a full scholarship recipient.

Mikal has attended intensives and workshops at Alvin Ailey American Dance Theater, Dance Theatre of Harlem, Complexions, and BalletX. Mikal is a "Dancer of Philadelphia" and has been a member of Koresh Dance Company (2019–2022), Dance Iquail (2022), and PHILADANCO! (2022–2024), where he performed works by Bernard Gaddis, Milton Myers, Christopher Rudd, and Tommie Wheed. Mikal joined LINES Ballet in 2024.

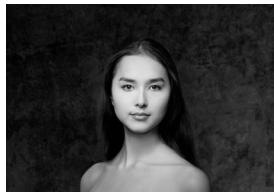
ILARIA GUERRA



Iliara Guerra was born in Torino, Italy. At the age of five, she moved to Palos Verdes Estates, California, where she trained in classical ballet at Lauridsen Ballet Center, performing with their pre-professional company, South Bay Ballet. Guerra graduated Summa Cum Laude from the Alonzo King LINES Ballet BFA Program at Dominican University of California with a Bachelor of Fine Arts in Dance and a minor in arts management in 2013. She joined dawsondances! under the direction of Gregory Dawson in 2013. In 2016, Guerra received an Isadora Duncan Dance Award for Ensemble Performance. Guerra joined LINES Ballet in 2018 and has had the chance to tour all over the US, Canada, and Europe with the company. In 2022, Guerra earned her master's degree in arts administration from Drexel University.

COMPANY DANCER PROFILES

ANNA JOY



Anna Joy was born and raised in Rochester, NY, where she began her training at Draper Center for Dance Education. She traveled to Trujillo, Peru, to perform in the Festival Internacional De Ballet Trujillo and attended competitions throughout the U.S. She spent summers at American Ballet Theatre, Houston Ballet, The Royal Ballet School, Alonzo King LINES Ballet, and Complexions Contemporary Ballet.

Anna Joy was born and raised in Rochester, NY, where she began her training at Draper Center for Dance Education. She traveled to Trujillo, Peru, to perform in the Festival Internacional De Ballet Trujillo and attended competitions throughout the U.S. She spent summers at American Ballet Theatre, Houston Ballet, The Royal Ballet School, Alonzo King LINES Ballet, and Complexions Contemporary Ballet.

MARUSYA MADUBUKO



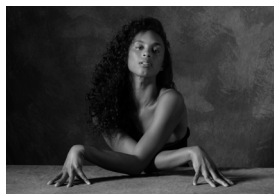
Originally from New York, NY, Marusya Madubuko began her pre-professional training at age 15 with Premiere Division Ballet under the tutelage of Nadege Hottier. In 2019, Madubuko competed at the Royal Grand Prix in Italy, winning second place for her contemporary and classical solo. She trained with the Bolshoi Ballet Academy, the Royal Ballet School, and at San Francisco Ballet School, where she had the opportunity to dance repertoire including Helgi Tomasson's *Nutcracker* and *Cinderella*, as well as George Balanchine's *A Midsummer Night's Dream*. In 2021, she participated in BalletUnleashed's first creative project "Switchback," working with choreographer Cathy Marston to create a solo. Madubuko joined LINES Ballet in 2021.

TATUM QUIÑÓNEZ



Tatum Quiñónez began her training at Master Ballet Academy in Phoenix, Arizona. She then continued her training at Ballet West Academy and the BWA Trainee Program. She spent her summers at Ballet Arizona, Ballet Austin, Pacific Northwest Ballet, Ballet West, and Oregon Ballet Theatre. Quiñónez then joined Oregon Ballet Theatre's second company, OBT2, in 2019. She has performed works by George Balanchine, August Bournonville, William Christensen, Gerald Arpino, Christopher Stowell, James Canfield, and LeeWei Chao. Quiñónez joined LINES Ballet in 2021.

AMANDA SMITH



Amanda Smith grew up in Orange County, CA and trained at California Dance Academy, Pointe of Grace, and Anaheim Ballet. In 2008, she was crowned Miss Dance Drill Team California and USA. She moved to New York to study at SUNY Purchase where she received her BFA in 2012. She also studied abroad and performed at the Dance New York International Dance Festival in Madrid, Spain.

After graduating, Smith joined Charlotte Ballet and worked with Patricia McBride. In 2015, she moved back to New York, where she joined New York Theatre Ballet. Smith also taught and participated in outside projects including The Black Iris Project and Kymera Dance, and she was featured in a national campaign for GAP. She then joined the Dance Theatre of Harlem in 2017 and was featured on the cover of *Dance Magazine's* 2019 April issue. While at DTH, Smith performed many roles in ballets such as *Allegro Brillante* and *Blake Works IV*. She also guested for Debbie Allen's *Hot Chocolate Nutcracker*. Furthermore, Smith has taught classes, performed as a guest artist all over, and worked with many prolific artists such as Arthur Mitchell, Carmen De Lavalade, and William Forsythe.



UPCOMING PERFORMANCES

COMPANY TOUR

| | | |
|------------------|------------------|---|
| Durham, NC | July 16–17, 2025 | Reynolds Industries Theater |
| Boone, NC | July 19, 2025 | Schaefer Center for the Performing Arts |
| Vail, CO | July 25–26, 2025 | Gerald R. Ford Amphitheater |
| Aspen, CO | July 29, 2025 | Aspen District Theater |
| Santa Fe, NM | August 1, 2025 | Lensic Performing Arts Center |
| Jackson Hole, WY | August 6–7, 2025 | The Center |

COMPANY HOME SEASON

| | | |
|-------------------|-----------------------|---|
| San Francisco, CA | September 18–21, 2025 | Blue Shield of California Theater at YBCA |
|-------------------|-----------------------|---|



*Please check linesballet.org/touring-schedule for the most up-to-date touring information as it becomes available.

EDUCATION



EDUCATION PROGRAMS

Through our robust education programs, Alonzo King LINES Ballet provides an environment for the unfolding of students' own creative powers. The cornerstone that shapes our training philosophy is that art is within the artist.

BFA at Dominican University of California — Alonzo King LINES Ballet and Dominican University of California join forces in this technically rigorous and artistically expansive four-year program, which culminates in a Bachelor of Fine Arts degree. During the program, students acquire the skills and knowledge needed for a professional dance career along with the life-long benefits of an excellent liberal arts education.

Summer Program — Our Summer Program offers a unified approach to training rooted in the philosophy of Alonzo King. Intensive courses are designed for aspiring dancers ages 11–25. Our renowned faculty guide students on a collaborative journey that values artistic risk-taking and independent thinking. Students explore a variety of dance techniques, with ballet as their core discipline.

Community Programs — LINES Community Programs provide students with access to the creative process of Alonzo King LINES Ballet. Rooted in our unique HeART with LINES curriculum, our Community Programs benefit a child's physical wellness and imagination through the power of discovery and collaboration. Programming includes school residencies, student matinees, field trips, family experiences, school site performances, and HeART of Market—a free, outdoor performance featuring our residency program students along with dancers in LINES' pre-professional education programs. LINES also offers professional development workshops throughout the year for classroom and studio educators of all levels and experiences.

LINES DANCE CENTER

LINES Dance Center is home to Alonzo King LINES Ballet's professional company and education programs. Monday through Saturday, the Dance Center offers open advanced/professional ballet classes where community members ages sixteen and up can train alongside our company dancers (except during their off-seasons). The Dance Center is also home to a number of independently run classes hosted by esteemed Bay Area teachers.

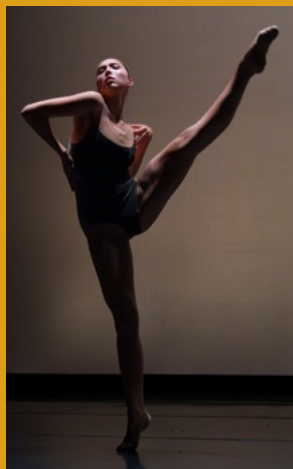


Photography | © Chris Hardy

ALONZO KING LINES BALLET

SUMMER PROGRAM

Alonzo King LINES Ballet | Summer Program offers a unified approach to training rooted in the philosophy of Alonzo King. Our aim is to provide an environment that facilitates the unfolding of each student's own creative power and self-expression. Dancers are encouraged to problem solve through exploration and a tenacious work ethic.



JUNIOR

Ages 11–14

ADVANCED

Ages 14–17

PRE-PROFESSIONAL

Ages 18–25

More Information:

linesballet.org/dance-education/summer-program

ALONZO KING LINES BALLET

BFA AT DOMINICAN

The **Alonzo King LINES Ballet | BFA Program at Dominican University of California** is a unique partnership between one of the nation's most renowned dance institutions and Dominican University of California.

PHILOSOPHY & LINEAGE

Our dance training is rooted in Alonzo King's philosophy of rigor, creative investigation, and individual expression. The BFA faculty, many of whom are also former LINES company dancers, continue a rich lineage of boundary-pushing choreography, rigorous technical training, and wide-ranging creative exploration.

**DOMINICAN
UNIVERSITY**
of CALIFORNIA

More Information:

linesballet.org/dance-education/bfa-program
& dominican.edu



EDUCATION PERFORMANCES & EVENTS

| PROGRAM & EVENT | DATE | THEATER/VENUE |
|---|----------------------|--|
| BFA Program Senior Showcase | May 13, 2025 | Blue Shield of California Theater at YBCA |
| Training Program Spring Showcase | May 24–26, 2025 | Dance Mission Theater |
| Summer Program Pre-Professional Performance | June 30, 2025 | Cowell Theater |
| Summer Program Advanced Performance | August 5, 2025 | Cowell Theater |
| BFA Program Senior Solo Concert | September 26, 2025 | Angelico Hall at Dominican University of California |
| BFA Program Fall Showcase | November 14–15, 2025 | Angelico Hall at Dominican University of California |



LINES DANCE CENTER

CLASSES FOR ADULTS ARE IN SESSION Everyone can dance!

Join our teachers at LINES Dance Center for jazz, contemporary, social dance, and ballet. For details, visit linesballet.org/lines-dance-center/classes.

BALLET

David Fonnegra
Kathy Mata
Sally Miramon
Charles Torres

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Sandra Chinn
Brett Conway
Kaori Ogasawara
Katie Roy
Carmen Rozestraten
Victor Talledos
Charles Torres

JAZZ

Lynn Brilhante
ArVejon Jones

SOCIAL DANCE

SF Salsa Academy

FLAMENCO & CONTEMPORARY

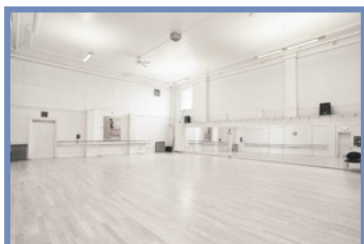
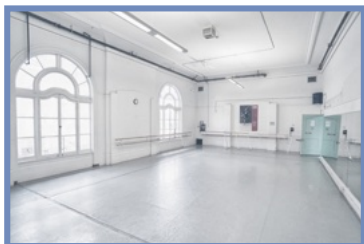
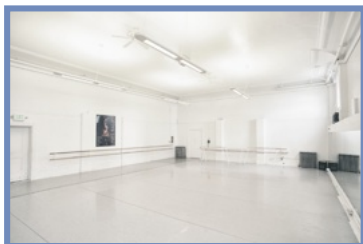
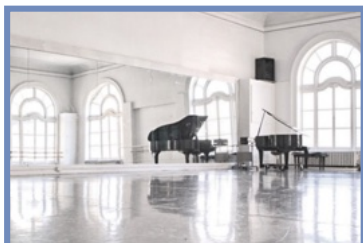
CarOlé Flamenco

LINES Dance Center | © Chris Hardy





LINES DANCE CENTER PROVIDES STUDIO SPACE FOR REHEARSALS, SHOWINGS, DANCE, MUSIC, THEATER, PHOTOGRAPHY, AND FILMING



Six spacious, bright, professionally-equipped studios!

Email customerservice@linesballet.org for details.

FALL SEASON

September 18–21, 2025

ALONZO KING LINES BALLET



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SUPPORT

“Alonzo King LINES Ballet is personally meaningful to me, as it is to so many of you. Alonzo’s brilliant artistry and LINES dancers’ work is deeply touching. The belief in the potential of every human to evoke and produce art is profound.”

— Lisa S. Pritzker

Founder and chair of the LSPFF, which provides support for the creation of new work

Alonzo King LINES Ballet is grateful to the generous individual and institutional supporters who help us meet our mission of touching hearts and stirring minds through dance. Donors enable LINES Ballet to develop innovative new work, while also supporting life-changing dance education. For more information on joining our list of supporters, please contact development@linesballet.org or make an online donation at linesballet.org/support.

SUPPORT

Alonzo King LINES Ballet is a non-profit 501(c)(3) and runs on the fierce support of those who believe in the transformative power of dance. We are so grateful for the generosity of our donors who have contributed over the past year from June 30, 2024, to April 8, 2025.

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The En Pointe Society invites supporters to make a significant impact on LINES Ballet's ability to operate as a first-rate dance company. Funds contributed to the En Pointe Society are restricted for company operations, including dancer salaries, dancer health and wellness, and related costs. Donors who contribute to the En Pointe Society make a measurable, meaningful impact and enthusiastically demonstrate their generous support for our extraordinary dancers and company.

To learn more about joining this group of supporters, please contact development@linesballet.org.

Anonymous

Benno and Blaire Dorer

Micki Klearman

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YERBA BUENA
CENTER FOR
THE ARTS

YBCA.org

OperaParallèle **Op**

Stewart Wallace Michael Korie
Composer Librettist

Harvey Milk Reimagined

May 31–June 7, 2025
YBCA.org

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ALONZO KING LINES BALLET

