

ALONZO KING LINES BALLET

SUMMER PROGRAM

Position Opportunity:

RESIDENT Supervisor

Summer Program 2026

About Alonzo King LINES Ballet

Alonzo King LINES Ballet was created with the purpose of touching hearts and stirring minds through dance. The mission of Alonzo King LINES Ballet is to nurture artistry and the development of creative expression in dance, through collaboration, performance, and education. serves the San Francisco Bay Area with the Alonzo King LINES Dance Center, BFA Program, and Summer Program, in addition to offering outreach activities to a variety of communities, both locally and nationally. We reach nearly 10,000 students annually through all education programs and initiatives.

Join an internationally acclaimed arts organization at a pivotal time in its history. Celebrating 44 years, Alonzo King LINES Ballet is part of the cultural fabric of San Francisco and known internationally for its impact on shaping the future of ballet and dance education. Founded by visionary choreographer Alonzo King, the organization has been recognized for its world premiere performances featuring unique artistic collaborations.

Our company and programs nurture creativity, self-discovery, empathy and risk-taking.

We invite and encourage you to learn more about us here: <https://linesballet.org/>

Position Summary

Alonzo King LINES Ballet seeks an experienced and caring individual who has proven success in the area of Resident supervision. The Resident Supervisor resides at the Monroe or Kenmore Residence Club in San Francisco during the full length of the program: **July 11 to August 2**. They are responsible for providing the highest quality of care and leadership to young students and the Resident Assistant Team. They are the first point of on-site contact for parents, families and staff and handle all housing non-emergency and emergency situations with students residing at the dorms. The Resident Supervisor reports directly to the Summer Program Director.

This position is an exciting opportunity for an experienced head resident advisor or youth supervisor seeking to expand their experience and share their expertise with a nationally recognized Summer Dance Program and organization.

The Ideal Candidate

The Summer Program Resident Supervisor has a deep understanding and familiarity of the day-to-day dorm operations and the responsibilities of overseeing youth in a resident living situation. The ideal candidate enjoys and is excellent at managing a team of young adults and creating a positive and safe environment for youth to thrive. Coordination, scheduling and providing exceptional customer service support to families, students, faculty and staff is crucial.

Key Responsibilities

- Oversee that all students are following LINES Ballet and Monroe and Kenmore Residence Club housing policies.
- Report any concerns to the Summer Program Director immediately.
- Oversee and supervise the Resident Assistant Team. Create and oversee Resident Assistants weekly schedule, duties, time off, shift assignments and weekend schedule.
- Oversee assigned students.
- Oversee student housing schedules, curfews, and travel itineraries for program and extracurricular events, including weekend outings.
- Daily: Track/report student happenings via in-person meetings and Google sheets with Director and Coordinator as directed.
- Oversee participants' safety at LINES Ballet, at the residence, and during extracurricular activities.
- Oversee the care of sick and/or injured students.
- Demonstrate sound judgment and decision-making as it relates to interacting with students, families, team and Monroe Residence Club, LINES staff, and LINES faculty.
- Maintain effective and appropriate relationships with students, families, LINES staff, team, Director and Residence staff.
- Demonstrate appropriate treatment of sensitive or confidential information.
- Face difficult situations with tenacity and sensitivity, effectively resolving issues with students, LINES staff, and team.
- Communicate internally and externally both verbally, and in writing, in a manner that ensures clear and mutual understanding of information to staff, students, parents, team and Director.
- Follow the same Rules and Regulations as outlined in the student registration packet, including the policy regarding smoking, drugs, alcohol and illegal activity.
- Assists Coordinator with Front of House during Summer Program performance.
- Enthusiastically participate in LINES Ballet Summer Program activities, Summer Program Showcase and all related events.
- Other Projects as assigned.

Qualifications

- 3-plus years of related experience.
- Minimum age requirement - 25 years old
- Completion of CPR Certified prior to start date

- Ability to pass a background check
- Training in areas related to youth development, mental health, conflict resolution, overseeing minors and other related subjects such as team and community building, strongly preferred
- Dance experience preferred.
- High energy and passion for working with youth is essential

Physical Demands

- Must be able to move through the physical dormitory and LINES building space, spanning 5 floors with ability to ascend/descend stairs if needed
- Requires mental acuity to be able to perform the essential functions of the role
- Must be able to lift up to 30 lbs., reach, bend, or stoop, and reach over the head.

Reports to: Summer Program Director

Compensation: \$21/hr, 40hrs/week

Benefits: full room and board provided for 3 weeks, which includes two meals a day; participation in Summer Program mentorship opportunities. Open Dance classes at the Dance Center taught by LINES faculty and selected Summer Program classes as permitted with space and schedule; Discounted LINES merchandise and tickets to LINES events as available.

Transportation Stipend: A stipend of up to \$100 will be provided for bus transportation to and from LINES Dance Center and Residence Clubs and any Advanced Summer Program planned events.

Physical Demands

Must be able to work under pressure to meet organizational needs and other deadlines. Speaking and hearing are essential for communication, as is visual acuity essential for reading. Must be able to lift up to 40 lbs., be able to reach, bend, or stoop, and reach over the head. Flexion and extension of wrists and arms is required 20-60% of the workday.

This position description does not promise or imply that the functions listed are the only duties to be performed or that the position may not change, or be eliminated. Management reserves the right to revise the responsibilities or to require other or different tasks be performed when circumstances change (i.e., emergencies, changes in personnel, workload, rush jobs, or technological developments).

Application Deadline: Open until filled.

TO APPLY

Applicants should fill out [this](#) Google Form.

Review of applicants will begin in **March 2026**. If you require reasonable accommodation in applying for this role or interviewing, please contact Anne Calais, HR Director at anne.calais@linesballet.org

Equal Opportunity Statement:

LINES is an equal opportunity employer embracing a workforce that reflects the exceptional diversity of

the Bay Area and our country. We comply with all applicable state and local laws governing nondiscrimination in employment. We foster a work environment where people feel welcomed regardless of race, color, religion, age, sexual orientation, sex, gender identity and expression, national origin, physical and mental disabilities, marital or partner status, pregnancy and military status origin, sex, age, disability or sexual orientation.